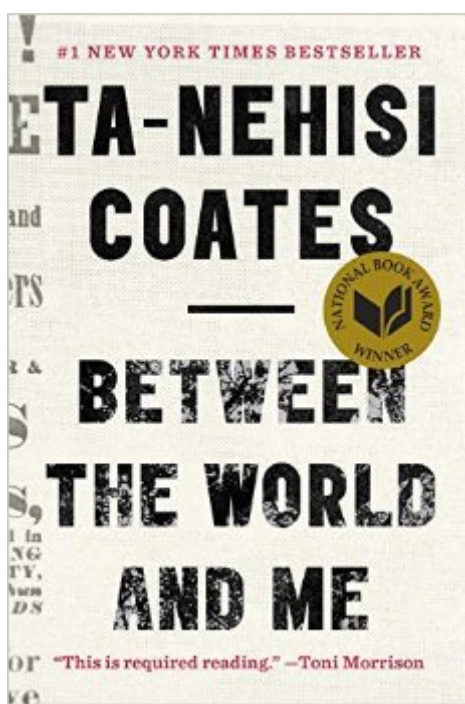


The book was found

Between The World And Me



Synopsis

#1 NEW YORK TIMES BESTSELLER | NATIONAL BOOK AWARD WINNER | NAACP IMAGE AWARD WINNER | PULITZER PRIZE FINALIST | NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST | NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly

Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by the single best writer on the subject of race in the United States • (The New York Observer)

"This is your country, this is your world, this is your body, and you must find some way to live within the all of it." In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Praise for *Between the World and Me* • "I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory." • "Toni Morrison • Powerful and passionate . . . profoundly moving . . . a searing meditation on what it means to be black in America today." • "Michiko Kakutani, The New York Times • Really powerful and emotional." • "John Legend, The Wall Street Journal • Extraordinary." • "David Remnick, The New Yorker • Brilliant . . . a mature writer entirely

consumed by a momentous subject and working at the extreme of his considerable powers.ââThe Washington Post âAn eloquent blend of history, reportage, and memoir.ââThe Boston Globe â[Coates] speaks resolutely and vividly to all of black America.ââLos Angeles Times âA work thatâs both titanic and timelyâthe latest essential reading in Americaâs social canon.ââEntertainment Weekly

Book Information

Hardcover: 176 pages

Publisher: Spiegel & Grau; 1 edition (July 14, 2015)

Language: English

ISBN-10: 0812993543

ISBN-13: 978-0812993547

Product Dimensions: 5 x 0.7 x 7.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsââSee all reviewsââ(2,680 customer reviews)

Best Sellers Rank: #65 in Books (See Top 100 in Books) #1 inâBooks > Biographies & Memoirs > Historical > United States #1 inâBooks > Politics & Social Sciences > Sociology > Race Relations #20 inâBooks > Biographies & Memoirs > Memoirs

Customer Reviews

Between the World and Me, as many likely already know by now, takes the epistolary formâspecifically, that of a series of letters from Ta-Nehisi Coates to his teenage son regarding what the elder Coates believes his son needs to know as a black, male, teenager who will hopefully make it to being a black, male, adult without being too sufficiently wounded emotionally, psychologically, socially, nor culturally, in the process. I read this book through the many inner and outer understandings and experiences of both myself and the world into which many generations of my ancestors lived; into which I was born, have lived, and continue to live. I read it through multiple and varied intelligences and perspectives. I read it through the eyes and heart of the fifty-five year old black man that I amâa man who can deeply identify with the voices of pain, angst, and grief through which Ta-Nehisi Coates principally speaks with throughout the book. I read it through the eyes and heart of the spiritual teacher that I also amâa teacher who teaches the deep, and I believe fundamental and necessary importance of understanding ones experience of this world through taking calculated ownership over ones very lifeâalways and relentlessly looking within to understand the deepest essences of ones existence through that said life. I read it through the eyes

and heart of being both a contemplative and a sacred activist who cogently understands injustice, greed, hatred, corruption, violence, sexual exploitation, and all manner of global depravity, and yet also as one who understands the often deeply mysterious powers of love, forgiveness, and redemption, etc.

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